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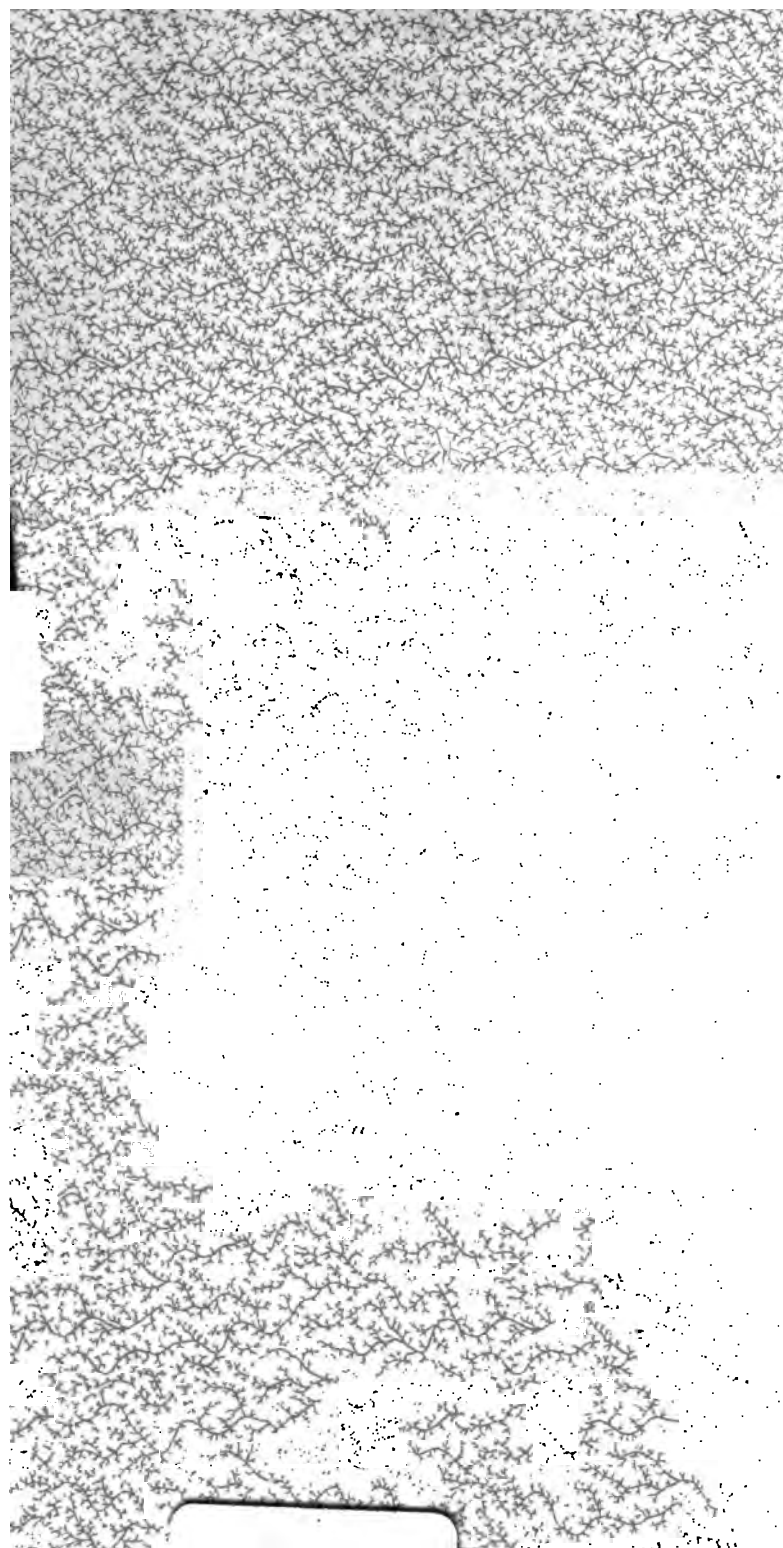
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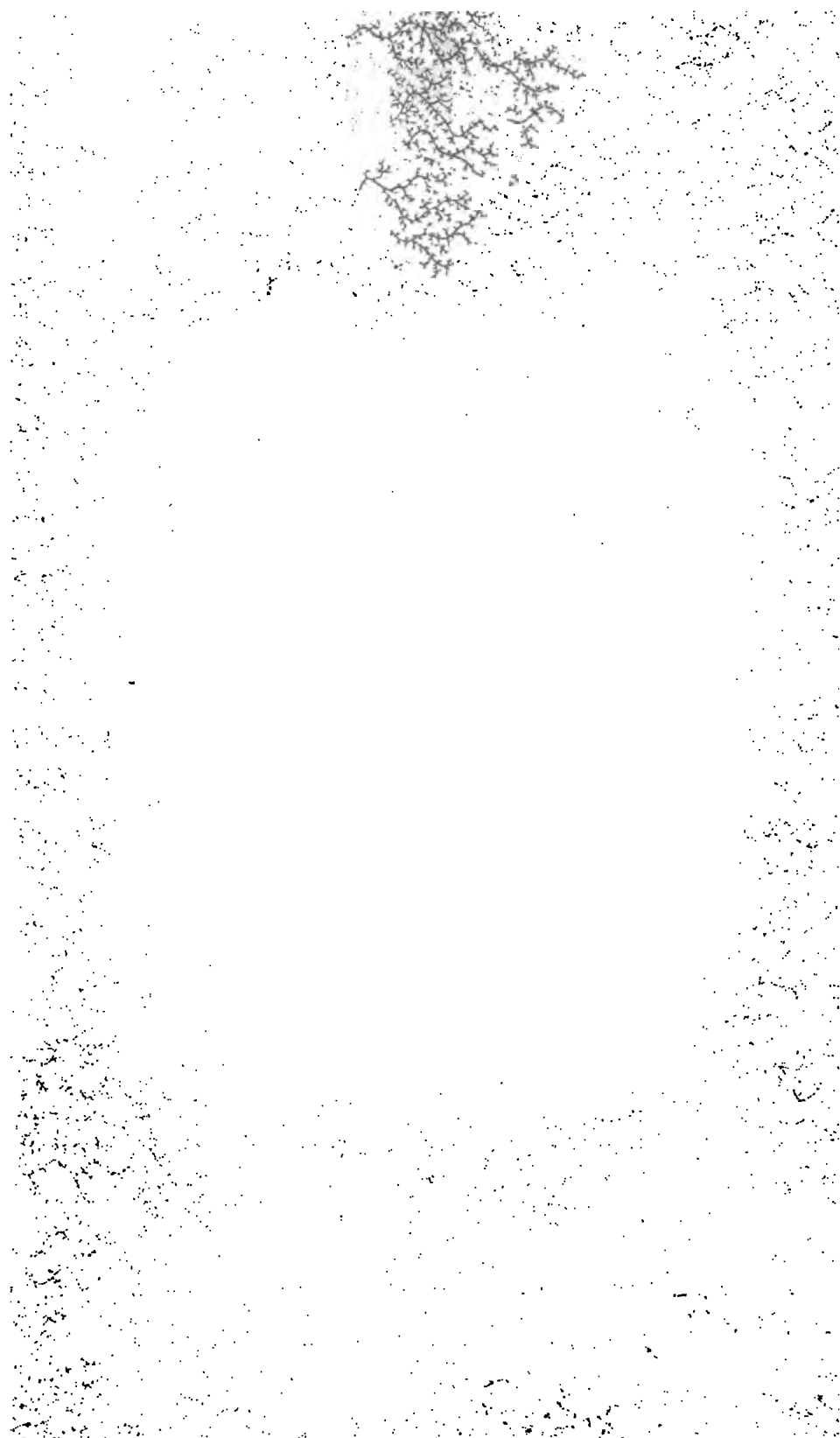
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1832.

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With thought and heifers of our thought to part;
Can do no more; then let the Artist show
The palm, he shares the glory."

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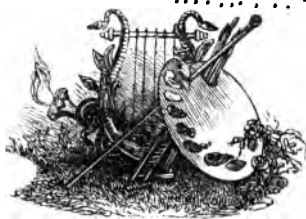
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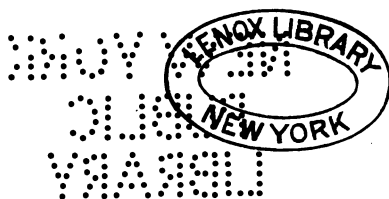
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HEAVEN AND EARTH	<i>Part 1. Scene 3</i>	H. Richter	E. J. Portbury

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PARISINA	<i>Stanza 2</i>	E. C. Wood	W. Finden
BEPPPO	<i>Stanza 89</i>	H. Richter	S. S. Smith

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TITLE.	REFERENCE.	PAINTER.	ENGRAVER.
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THE TWO FOSCARI	<i>Act 3, last sentence</i>	S. J. E. Jones	E. J. Portbury

PART V.

MARINO FALIERO	<i>Act 5. end of Scene 2</i>	R. Westall, R.A.	W. Finden
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SARDANAPALUS	<i>Act 3. Scene 1</i>	E. T. Parris	G. A. Periam

* Volume xii. p. 16, of London Edition, 1833—and in "Life of Byron," of the Paris and other Foreign Editions—Poem, "River, that rollest by the Ancient Walls."

† If the Byron Gallery is bound up as a separate Volume, this Plate will form the Frontispiece.

‡ From the Original and very accurate Painting, taken at Athens, in 1813, by C. R. Cockerell, Esq.



Drawn by F. Paterson.

Engraved by A. Hindes.

AND WERE I TORN FROM THY SILE,
 WHERE WERE THE CHILD, AND WHO MY GLAD?
 YEARS HAVE NOT SEEN THE SMALL NOT SEE
 THE DUTY THAT FLARE MY SOUL FROM THEE!

BRIDE OF ARYDOZ

Published by Smith, Elder & Co. Cornhill, London.



Design by H. G. G. G.

Engraved by W. B. B.

MAN. OH GOD! IF IT BE THUS, AND THOU
ART NOT A MADNESS AND A MUCKERY,
I YET MIGHT BE MOST HAPPY.—I WILL CLASP THEE
AND WE AGAIN WILL BE.—

MARY.

Published by J. Smith Elder & Co. Cornhill London.





Engraved by J. Smith, R. A.

Designed by E. J. Poynter.

Duke
 WILL NOW DESCEND THE STAIRS BY WHICH I MOUNTED
 TO SOVEREIGNTY — THE GIANT'S STAIRS, ON WHOSE
 BROAD EMINENCE I WAS INVESTED DUKE

(H. TWO PASCHES)

Published by Francis & Co. Cornhill, London.





Designed by H. Wallis

Engraved by R. Wallis

THEY GAZED UPON THE GLEETERING SEA BELOW,
WHEN THE BROAD MOON POKE HERSELF INTO SIGHT,
THEY HEARD THE KAYE'S SPLASH, AND THE WIND SO LOW,
AND SAW EACH OTHER'S DARK EYES SHINE LIGHT
INTO EACH OTHER

W. H. W.

THEY SAW EACH OTHER'S DARK EYES SHINE LIGHT





Drawn by J. P. Davis.

Engraved by J. Gadsden.

VENETIAN WOMEN WERE, AND SO THEY ARE,
 PARTICULARLY SEEN FROM A BALCONY,
 (FOR BEAUTY'S SOMETIMES BEST SEEN OFF AFAR)
 AND THERE, JUST LIKE A HEROINE OF GOLDONI,
 THEY PEER FROM OUT THE BLIND, OR OVER THE BAR;
 AND, TRUTH TO SAY, THEY'RE MOSTLY VERY PRETTY,
 AND RATHER LIKE TO SHOW IT, MORE'S THE PITY!

BEppo.

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Nor.—Turn over, James, and admire the shaking minarets at Ahmedabad.

Shep.—It is a splendid structure; and can naeboddy tell why the minarets shake! But I canna get the image o' that Indian maiden out o' the ee o' my mind—let me look at her again. Oh! the bonny brown cretur, but she wad make a pleasant companion in the way o' wife!

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Dingwall	Glasgow	Linlithgow	Rothsay
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March, 1832.

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BYRON GALLERY:

A COMPANION

TO

THE

ILLUSTRATE THE POETICAL WORKS OF

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AND ADAPTED, BY THOMAS SUTCLIFF AND CHARLES

Embellish their Edition of the Poet

WITH ENGRAVINGS BY

LORD BYRON, AND A COLLECTION OF

IN THE COURSE OF HIS LIFE.



LONDON:

PUBLISHED BY SMITH, LEDGER, & CO., 7, CORNHILL.

1842.

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— SHE WAS PENSIVE, NOR PERCEIVED
HER OCCUPATION, NOR WAS GRIEVED
NOR GLAD TO LOSE OR GAIN; BUT STILL
PLAY'D ON FOR HOURS, AS IF HER WILL
YET BOUND HER TO THE PLACE. —

MAZEPPA.

Printed by David Taylor, St. Paul's Church-Yard.





Design by D. Richardson

Engraved by W. Cheyette

AND THEREFORE BOW'D HE FOR A SPACE
AND PASS'D HIS SHAKING HAND ALONG
HIS EYE, TO VEIL IT FROM THE THRONE;
WHILE HUGO RAIS'D HIS CHAINED HANDS,
AND FOR A BRIEF DELAY DEMANDS
HIS FATHER'S EAR:

CATHERINE

Published by Smith, Elder & Co. 25, Abchurch Lane, London.





Engraved by H. Fisher.

Designed by A. T. Smith.

THE SONG OF THE SIRENS.

ONE SHADE THE MORE, ONE DAY THE LESS,
HAD HALF IMPAIR'D THE NAMELESS GRACE,
WHICH WAVES IN EVERY WAVEN DRESS,
OR SOFTLY LIGHTENS OVER HER FACE;
WOULD THOUGHTS SERENELY SWEET EXPRESS
HOW PURE, HOW DEAR THEIR DWELLING PLACE.

DEBORA M. LUDF.



Bertha. — OUT, HUNCHBACK!
 Arnold. — I WAS BORN SO, MOTHER!
 Bertha. — OUT!
 THOU' ENOUGH! THOU' NIGH IMAGE! OF SEVEN SONS
 THE SOLE ALIQUOT!
 Arnold. — WOULD THAT I HAD BEEN SO,
 AND NEVER SEEN THE LIGHT!

THE DEFORMED TRANSFORMED.

THE DEFORMED TRANSFORMED.



Designed by S. Parker.

Engraved by E. J. Bland.

Fig. 400

THEY ARE GONE! THEY HAVE DISAPPEARED AMIDST THE ROAR
OF THE FORSAKEN WORLD; AND NEVER MORE,
WHETHER THEY LIVE, OR DIE, WITH ALL EARTH'S LIFE,
NOW NEAR ITS LAST, CAN MIGHT RESTORE
ANAH UNTO THESE EYES.

DEAFEN • EARTH

Published by Smith, Elden & Co. New York 1850.

NOTICES OF THE BYRON GALLERY.

August 1, 1832.

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"Amidst the numerous works now issuing from the press, we know none that more deserve, or are more likely to command, the patronage of the public. A bard who, like Lord Byron, lives in the souls and affections of all that have a heart for true poetry,—a prophet whose mantle of inspiration fell upon no successor,—has never until this moment received at the hands of a sister muse any tribute worthy of his name; a fact which does small credit to our national taste. At length, however, in the publication before us, the fault has been repaired; and the BYRON GALLERY, in a complete form, will render due homage to the genius of the deceased Poet. We sincerely wish success to the projector of this noble work; and cannot doubt that it will be obtained; the Plates are graced with exquisite tenderness, and executed with admirable skill."—

Brighton Gazette.

"We have no hesitation in asserting that they will form, without exception, the most beautiful illustrations yet offered to the public notice."—

Ladies' Museum.

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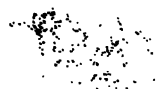


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Illustrations by the artist
of the most famous of the English Poets

Illustrations from the Edition of the Poet

1811



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Designed by H. Brown, N.Y.

Engraved by J. Smith.

Witch. SON OF EARTH!
I KNOW THEE, AND THE POWERS WHICH GIVE THEE POWER;
WHAT WOULDST THOU WITH ME?
Macb. TO LOOK UPON thy BEAUTY - NOTHING FURTHER. *MURDER.*

Macbeth, Act 1, Scene 1, 20-24.



Drawn by H. Schmitt.

Engraved by A. Packer.

OH! MARK YOU YON PAIR, IN THE SUNSHINE OF YOUTH
 LOVE TWIND ROUND THEIR CHILDHOOD HIS FLOWERS AS THEY GREW;
 THEY FLOURISH AWHILE IN THE SEASON OF TRUTH,
 TILL CHIL'D BY THE WINTER OF LOVE'S LAST ADIEU!

DOORS OF DARKNESS.

Published by Smith, Elder & Co. 25 Abchurch Lane, London.



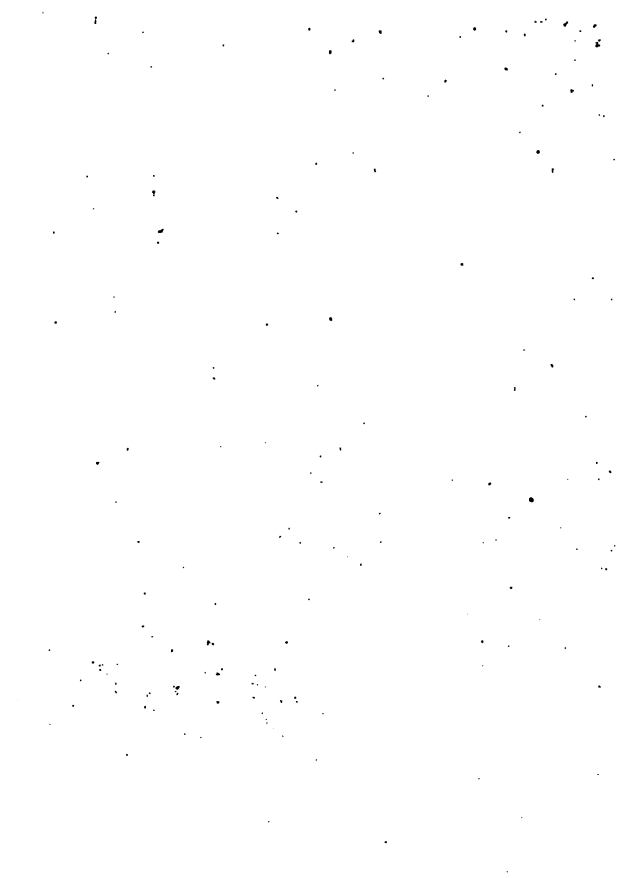
Designed by E. C. Corbould.

Engraved by J. H. Thompson.

THESE TWO, A MAIDEN AND A YOUTH, WERE THERE
 GAZING - THE ONE ON ALL THAT WAS BESEATH
 FAIR AS HERSELF - BUT THE BOY GAZED ON HER,
 AND BOTH WERE YOUNG, AND ONE WAS BEAUTIFUL.

THE DREAM

THE DREAM, BY E. C. CORBOULD.





Engraved by R. F. Ward.

Designed by W. B. Wood.

SHE LISTENS—BUT NOT FOR THE NIGHTINGALE—
 THOUGH HER EAR EXPECTS AS SOFT A TALE
 THOU! GLIDE! A STEP THROUGH THE FOLIAGE THICK,
 AND HER CHEEK GROWS PALE—AND HER HEART BEATS QUICK,
 THERE WHISPERS A VOICE THROUGH THE rustling LEAVES,
 AND HER BLOSH RETURNS, AND HER BOSOM HEAVES:

PARISINA.





"SIR, 'QUOTH THE TURK' 'TIS NO MISTAKE AT ALL.
 "THAT LADY IS *MY WIFE*" MUCH WONDER PAINTS
 THE LADY'S CHANGING COLOUR, AS WELL IT MIGHT;
 BUT WHERE AN ENGLISHWOMAN SOMETIMES FAINTS,
 ITALIAN FEMALES DON'T DO SO OUTRIGHT.

AKP4.

Published by G. S. Smith, Elder & Co. 27, Abchurch Lane, London.

... ..

PART IV.

PRICE 4s. 6d.

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A SERIES OF

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ILLUSTRATED BY FOUR OF THE LATEST OF
LORD BYRON.

AND ACCOMPANIED BY A SERIES OF

EMBALLING AND PHOTOGRAPHIC

REMARKS.

LONDON: PUBLISHED BY SMITH, ELDER & CO., 15, N. 1, ST. MARK'S PLACE, E.C. 4.

AND BY THE AUTHOR, 15, N. 1, ST. MARK'S PLACE, E.C. 4.

1861.

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SHE THAT DAY HAD PASS'D
 A WATCHING ALL DAY LONG, PROCLAIM'D A WAST;
 SAY OF SAIL, SAY!

THE CRUISE.





Painted by J. M. W. Turner.

Engraved by W. J. Smith.

THOSE LONELY WALKS, AND LENGTHENING RIVERIES,
 COULD NOT ESCAPE THE GENTLE JULIAN EYES;
 SHE SAW THAT DONAN WAS NOT AT HIS DESK;
 BUT THAT WHICH CHIEFLY MAY, AND MUST SURPRISE,
 IS, THAT THE DONNA INEZ DID NOT TEASE
 HER ONLY SON WITH QUESTION OR SURMISE;
 WHETHER IT WAS SHE DID NOT SEE, OR WOULD NOT,
 OR LIKE ALL VERY CLEVER PEOPLE, COULD NOT.

DON JUAN.

THE END OF THE FIRST VOLUME.



THE WOODS AND DAUGHTERS OF THE WOODS

PAINTED BY J. WOOD, AFTER AN ORIGINAL MINIATURE

Engraved by Ed. Dean

Published by W. Smith, Under St. O'Connell's Tower



Engraved by J. H. P. H. P.

Engraved by J. H. P. H. P.

THE VOICE OF MY MOURNING IS OVER,

AND THE MOUNTAINS BEHOLD ME NO MORE;
IF THE HAND THAT I LOVE LAY ME LOW,
THERE CANNOT BE PAIN IN THE BLOW.

HERBES MEXICO.

THE VOICE OF MY MOURNING IS OVER,





"HOLD!—
 AND SEEK YOU ARE, FATHER, TAKE THIS JEWEL,
 AND I WHO OFFER TO BE THE PROP OF YOURS;
 TOOTH OF SON, FOSSENGER, TWIL, STICK,
 MOTHER, STAND OFF!"
 "OH! TWO OWN'D!"

Published by S. G. Johnson, No. 141, N. Y. C.

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The Publishers have much satisfaction in calling attention to the following Extracts from some of the many Notices of this Work which have already appeared, and which they confidently flatter themselves will fully satisfy the Public of its superior excellence.

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LONDON

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Doge. WHEN SHE SHAKES OFF THIS TEMPORARY DEATH,
I SHALL BE WITH THE ETERNAL.
ONE LOOK. — HOW COLD HER HAND! — AS COLD AS MINE.
SHALL BE EBF SHE RECOVERS. — GENTLY TEND HER.
AND TAKE MY LAST THANKS. —

MARINO FALLERU.

Published by Smith Elder & Co. General, London.





Designed by R. T. Smead.

Engraved by T. Bacon.

HIS HOUSE, HIS HOME, HIS HERITAGE, HIS LANDS,
THE LAUGHING LADIES IN WHOM HE DID DELIGHT,
WHOSE LARGE BLUE EYES, FAIR LOCKS, AND SNOWY HANDS,
MIGHT SHAKE THE SAINTSHIP OF AN ANCHORITE,
AND LONG HAD FED HIS YOUTHFUL APPETITE;
HIS GOBLET'S PRIMM'D WITH EVERY COSTLY WINE,
AND ALL THAT MOVED TO LUXURY INVITE,
WITHOUT A SIGH HE LEFT. —

CHILDE HAROLD.

Published by Smith, Elder & Co. Cornhill, London.



HE THOUGHT ABOUT HIMSELF, AND THE WHOLE EARTH,
 OF MAN THE WONDERFUL, AND OF THE STARS,
 AND HOW THE DEUCE THEY EVER COULD HAVE BIRTH;
 AND THEN HE THOUGHT OF EARTHQUAKES, AND OF WARS,
 HOW MANY MILES THE MOON MIGHT DANCE IN CIRTH,
 OF AIR BALLOONS, AND OF THE MANY BARS
 TO PERFECT KNOWLEDGE OF THE BOUNDLESS SKIES;
 AND THEN HE THOUGHT OF DONNA JULIA'S EYES.

DON JUAN.



Engraved by W. Clutton.

MOORED BY THE SUDDEN SIGHT AT SUCH A TIME,
 AND FINDING THAT MIGHT BE CRIME,
 HOMER UPON HIS HORSE, THE HORSE,
 WHO REACHED THE BANK, BOUNDED FROM HIS HORSE,
 AND LIFTING THENCE THE BUCKLES WHICH HE BORE,
 DROVE UP THE BANK, AND DASHED IT FROM THE SHORE.

J. K. K.

Published by Smith, Elder, & Co., Cornhill, London.

Printed by E. J. B. Jones.



OH! THAT THE DESERT WERE MY DWELLING-PLACE,
 WITH ONE FAIR SPIRIT FOR MY MINISTER,
 THAT I MIGHT ALL FORGET THE HUMAN RACE,
 AND HAVING NO ONE LOVE BUT ONLY HER!

CHILD ABANDONED.

Published by S. H. & F. G. Campbell, London.



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PART VI

1841

1841

BYRON GALLERY :

BYRON GALLERY

ILLUSTRATING THE POETICAL WORKS OF
LORD BYRON

BY THE EDITOR

1841

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LONDON

PUBLISHED BY SMITH, PUBLISHERS, 10, COVENTRY

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